

Claire Li Hennessy

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Education

- 2017-2020 Doctoral study in Comparative Literature, University of Southern California;
MA in Comparative Literature
- 2013-2016 Doctoral study in English, Claremont Graduate University; MA in English
- 2004-2007 MA in Linguistics and English, Dalian University of Technology, China
- 2000-2003 BA in English, Dalian Foreign Languages Institute, China

Other Studies

- 2011-2012 Fulbright FLTA in literature, California State University San Bernardino
- 2011 August Fulbright teacher's training program at Columbia University
- 2008 August Teacher's training program in Linguistic Pedagogy and British History at
University of Manchester, UK
- 2007-2008 University Teaching Certificate of China P.R.C.

Awards

- 2017-2020 Dornsife/Graduate School Fellowship, University of Southern California
- 2016 May Friedman Award for the essay project "The Visual Noise of 'Sirens' in
James Joyce's *Ulysses*," Claremont Graduate University
- 2015-2016 Laura Fernandez Fellowship, Claremont Graduate University
- 2013-2015 Stuart Jardine Wolfenden Fellowship, Claremont Graduate University
- 2011-2012 Fulbright FLTA fellowship, IIE Fulbright Foundation

Employment

- 2024-present **Pro Tem Instructor** of Management, University of Oregon
- 2019-present **Founder and producer** of *The Global Novel*: a literature podcast that surveys
the narratology of world literature and the history of translation from antiquity
to modernity through a critical lens and aims to make academic education in
literature accessible to the world. (<http://theglobalnovel.org>)
- 2012-2013 **Full-time lecturer of English**, Department of Foreign Languages, School of
Software, Dalian University of Technology

- 2011-12 **Fulbright FLTA instructor of Mandarin**, Department of World Language and Literature, California State University, San Bernardino (Fully responsible for materials development, instruction, and assessment for Mandarin at different levels)
- 2006-2011 **Full-time lecturer of English**, Department of Foreign Languages, School of Software, Dalian University of Technology

Conference Papers

- 2016 “The Visual Noise of ‘Sirens’.” James Joyce International Symposium, June 13-18, 2016. London, United Kingdom. Panel Chair of “The Musical Sirens.”
- 2015 “Media Strategies of the Ebola Hype.” The Cultural Study Association Conference, April 21-24, 2015. Riverside, California. Panel Chair of “Power and Its Representations.”
- 2012 “Temple Grandin—The Deconstructing and Deconstructed Delinquent.” The Ninth International Symposium on Hermeneutics and Interpretation of Classics 2012, Dalian, China.

Publications in English

- 2022 [Book Review] [Vannière, Antoine. *Guangzhouwan, The Secret Colony: A French Leased Territory in Southern China from 1898-1946*. *The Global Novel*. Reviewed from French: « Kouang Tchéou-Wan, colonie clandestine : Un territoire à bail français en Chine du Sud 1898-1946 », les Indes savantes, 2020.](#)
- 2022 [Translation] [Gao, Lin. “Leopard Wang’s Marital Sex—Review on *The Spots of The Leopard*.” *The Global Novel*. Translated from Mandarin: 林高, 王豹的房事——读黄凯德的小说《豹变》, 新加坡联合早报 \(2010年5月6日\)](#)
- 2020 [Translation] He, Ning. “The Bricolage of Words and Images—Review on W.G. Sebald.” *Boundary 2*. Duke University Press. 2020. **Translated from Mandarin:** 何宁, 文字与照片的拼接——评W.G.赛巴尔德的《奥斯特里茨》, 外国文学动态, 北京: 中国社科学院 (2012) 1: 8-11.

Selected Publications in Mandarin

- 2012 Wu, Zhuoya. Li, Xue. “The Pursuit of The Reality Outside The Cave—On Similarity of Plato, Nietzsche and Simak’s *Desertion*.” *Publication of the Ninth International Symposium on Hermeneutics and Interpretation of Classics* (2012):485-492. 柏拉图、尼采和西马克的《叛逃》, 第九届国际阐释学与经典诠释研讨会论文集, (2012):485-492.

- 2012 Li, Xue. Chapter 2, *English Communication for Outsourcing Industry*. Dalian University Press. 2012.
- 2008 Li, Xue. Wu, Zhuoya. "Deconstruction and Reinterpretation of Androcentrism in D.H. Lawrence's Short Stories." *Liaoning Province College Education and Foreign Language Research Proceeding*, Dalian, (2008): 317-323. 解构主义与D.H.劳伦斯研究——劳式短篇小说女性观的文本细读与重构, 辽宁高等教育与外语研究研讨会论文集, (2008): 317-323.
- 2006 Li, Xue. Wu, Zhuoya. "A Comparative Textual Analysis of 'The Lovely Lady' and 'A Rose for Emily'." *Contemporary Culture and Education Research of China* (2006)9: 24-26. 《美妇人》与《献给艾米莉的玫瑰》比较研究, 中国当代文化与教育研究, (2006)9: 24-26.
- 2006 Li, Xue. "On the Novelistic Experimentation of D.H. Lawrence's Short Stories." *Journal of Dalian University of Technology* (2006)27: 51-53. 继承与创新——劳伦斯短篇小说的风格与技巧, 大连理工大学学报社会科学版, (2006)27: 51-53.

Invited Lectures

2016 October "The Rightness in *Zhao The Orphan*." UCLA

Courses Taught

BA 308 *Leadership and Communication*, Lundquist College of Business, University of Oregon

COLT 101 *Masterminds and Masterpieces*, Department of Comparative Literature, USC

CHIN 101 *Chinese*, California State University, San Bernardino

CHIN 102 *Chinese*, California State University, San Bernardino

CHIN 103 *Chinese*, California State University, San Bernardino

English as Second Language (intermediate), Department of Software, Dalian University of Technology

English in Business Communication, Department of Software, Dalian University of Technology

Cross-Cultural Communication, Department of Software, Dalian University of Technology

Literature and Culture in Major English Speaking Countries, Department of Software, Dalian University of Technology

Languages

Mandarin (native proficiency)

English (professional proficiency)

Japanese (professional working proficiency)

French (professional working proficiency)

German (professional working proficiency)

Professional Organizations

Modern Languages Association (MLA)

Association for Asian Studies (AAS)

Modernist Study Association (MSA)

James Joyce International Foundation (JJIF)

American Comparative Literature Association (ACLA)